

**English
National
Ballet
School**

**Senior School
Audition Pack
September
2026 Entry**



Quick Guide

Here are the key dates and steps at a glance. For full details, please see the following sections.

Key Dates:

- Application deadlines: vary per audition (see audition sections)
- Medical documents: Due Monday 29 December 2025
- Final Audition Results: Friday 27 March 2026

Steps:

1. Prepare documents and personal statement
2. Apply online and upload required files
3. Attend UK preliminary audition or submit video
4. If successful, attend final audition in person

Apply Online: [Application Form](#)

Download Medical Documents: [Medical Documents](#)

Contact Us: auditions@enbschool.org.uk

Contents

Welcome Statement	Page 4
The Process	Page 5
Prepare Application	Page 6
Headshot	Page 6
Personal Statement	Page 6
Complete medical documents	Page 7
Preliminary Audition (In Person)	Page 8
Preliminary Audition (Video)	Page 10
Final Auditions	Page 11
Audition Criteria	Page 13
Application Fee	Page 14
FAQs	Page 14

Welcome Statement from the Artistic Director

Welcome to ENBS and thank you for reaching out to us through this year's audition process. It is a true pleasure to see the passion, dedication and ambition each of you brings to your audition preparation.

Auditioning requires immense courage and commitment and we deeply respect the journey that has brought you here. Whether this is your first audition or one of many, your presence speaks volumes about your love for the art of ballet.

At ENBS, we are committed to nurturing not only strong technicians but expressive artists who will carry the future of dance forward. We are looking for potential, curiosity and individuality; qualities that go beyond flawless technique.

This audition is an opportunity for us to get to know you as a dancer and as a person. So be bold, be present, and most of all, be yourself. On behalf of our faculty and staff, I wish you all the very best. We look forward to seeing you dance.

With respect and admiration.

A handwritten signature in cursive script that reads "Lynne R. Charles". The ink is a light grey or blue color.

Lynne R. Charles, Artistic Director

The Process

1. Prepare your application

- Headshot
- Personal statement
- Preliminary audition videos (if applicable)
- Complete medical documents

2. Apply

Apply via our website. Application form to include above items (medical documents can be submitted after you have applied).

You will be given the option to either:

a. Select your preferred date and location for an in person preliminary audition

or

b. Submit your preliminary audition videos

3. Preliminary Audition

In person:

Attend an in person preliminary audition in the UK (Manchester or London)

OR

Video:

Submit your preliminary audition videos as part of your application form

4. Final Audition

Invitation only. All finalists are required to attend an in person final.

Prepare Application

1. Headshot

Please provide a clear portrait headshot, ensuring hair is away from your face. The image does not need to be professional, and we do not require any additional audition images.

2. Personal Statement

You are required to submit a brief personal statement, as part of your application. Please prepare a personal statement that includes responses to the following questions:

- Why do you aspire to be an ENBS student?
- What are your future aspirations in dance?
- What has been your dancing highlight to date?

Please submit your personal statement in one of the following ways, most accessible to you:

- Written personal statement, no longer than 500 words. This written personal statement needs to be inserted into a textbox within your application form, so we recommend using a word document to prepare.

or

- Video personal statement, no longer than 4 minutes. Video personal statements must be uploaded to YouTube as an unlisted video. You will need to provide the link in your application form.

3. Complete medical documents

Due to the nature and intensity of vocational training, it's imperative we receive information regarding your physical health to ensure you can safely succeed on our course.

- | | |
|---|---|
| <ul style="list-style-type: none">— Certificate of Health:
To be completed by your regular doctor— Previous Injury History:
To be completed by the applicant | <ul style="list-style-type: none">— Non-Regular Doctor Letter:
In case you choose to go to your non-regular doctor.
We cannot accept a Certificate of Health from someone who doesn't know you. |
|---|---|

[Download Medical Documents Here](#)

How to submit medical documents

Please email completed documents to auditions@enbschool.org.uk

Subject line:
Medical Documents 2026 Entry

Please include the following information in the body of your email:

- Applicant Full Name
- Applicant Date of birth

Please send medical documents after you submit your application form.

Deadline:
please submit your completed medical documents no later than Monday 29 December 2025.

If you have any concerns about completing these forms or require an extension, please don't hesitate to reach out to our auditions team.

Preliminary Audition (In Person)

Dates & Locations

Date	Location	Application Deadline
Monday 8, December 2025	English National Ballet School London, UK	Friday 21, November 2025
Sunday 11, January 2026	Northern Ballet School, Manchester, UK	Sunday 21, December 2025
Sunday 18, January 2026	English National Ballet School London, UK	Monday 29, December 2025

If attending a preliminary audition in person, you will receive a formal invitation to your preferred date and location, no later than 14 days prior to the audition.

Audition Format

- 90 minute ballet class (max. 30 dancers)
- 30 minutes of pointe work (female dancers)
- 30 minutes of technique (male dancers)
- Your 1 minute classical ballet solo

Please allow up to 5 hours for your audition.
The above schedule is subject to change.

Your Solo

- Prepare a classical solo no longer than 1 minute demonstrating classical ballet technique. The solo can be an extract from a variation from a classical ballet or choreographed by yourself or a teacher. The panel will assess musicality, movement quality and expression.
- Submit a Spotify or YouTube link for your music within your application. If you have not finalized your choice of solo or music at the point of applying, please complete the form to the best of your ability. You can update us with your final choice of music by emailing auditions@enbschool.org.uk at a later date.

Audition Panel

The panel includes Artistic Director and members of the Artistic Team.

Results

Applicants will be notified of their preliminary audition results within 14 days. All decisions are final and at the discretion of the Artistic Team. Feedback is not provided.

Preliminary Audition (Video)

If you're unable to attend a preliminary audition, you can submit via videos. The deadline to submit your video auditions will depend on which final audition you wish to be considered for. Please refer to our 'Final Auditions' on the next page.

1. Set Ballet Exercises

Please follow and submit the exact examples demonstrated in the following links:

[Female Exercises & Music](#)

[Male Exercises & Music](#)

2. Your Solo

Prepare a classical solo no longer than 1 minute demonstrating classical ballet technique. It can be an extract from a variation from a classical ballet or choreographed by yourself or a teacher. The panel will assess musicality, movement quality and expression.

How to Submit

Please upload each video to YouTube as an 'Unlisted Video'. You will then be required to include the YouTube links to each video within your application form.

Final Auditions

Applicants successful at the preliminary stage will be invited to a one-day, final audition in person. All finalists must attend in person to be considered.

Dates & Locations

Date	Location	Application Deadline
Sunday 2, November 2025	New York, USA	Friday 10, October 2025
Saturday 13, December 2025	Singapore	Friday 14, November 2025
Monday 15, December 2025	Sydney, Australia	Friday 14, November 2025
Monday 22, December 2025	Perth, Australia	Friday 14, November 2025
Sunday 22, February 2026	London, UK	Friday 19, December 2025
Monday 23, February 2026	London, UK	Friday 19, December 2025

Audition Format Guideline

- 90 minute ballet class
(max. 30 dancers)
- 30 minutes of pointe work
(female dancers)
- 30 minutes of technique
(male dancers)
- Improvisation

Please note audition formats are subject to change and some applicants may be asked to meet with members of our Physio Team.

Results

Audition results will be shared on Friday 27 March 2026. All decisions are final, no feedback will be provided. Please note we reserve the right to inform successful applicants prior to this date at the discretion of the Artistic Director.

Audition Criteria

All applicants will be considered using the same criteria. Successful students will be selected based on talent and the potential skills required for a career in

professional ballet and dance, as well as being able to successfully complete the course.

Our audition panel will be marking and assessing the following qualities in all applicants:

- Lines
- Musicality
- Articulation
- Dynamics
- Movement
- Use of space
- Versatility
- Adequate physical, technical & artistic aptitude

This audition criteria will be used for all preliminary and final audition rounds.

Application Fee

- £45.00 per applicant, payable upon submission
- Applications without payment may not be processed

Payment is due once the Application Form has been completed via our website.

Application fee waivers may be available in special circumstances. More information is available on our Accessibility Support page [here](#).

Frequently Asked Questions

Please visit our [FAQs](#) or email auditions@enbschool.org.uk

Ready to submit your application?

[APPLY HERE](#)