

ENBS Audition Pack 2026 September Entry

English National Ballet School

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Welcome Statement from the Artistic Director

Dear Dancers,

Welcome to ENBS and thank you for reaching out to us through this year's audition process.

It is a true pleasure to see the passion, dedication, and ambition each of you brings to your audition preparation. Auditioning requires immense courage and commitment, and we deeply respect the journey that has brought you here. Whether this is your first audition or one of many, your presence speaks volumes about your love for the art of ballet.

At ENBS, we are committed to nurturing not only strong technicians but expressive artists who will carry the future of dance forward. We are looking for potential, curiosity, and individuality—qualities that go beyond flawless technique. This audition is an opportunity for us to get to know you as a dancer and as a person. So be bold, be present, and most of all, be yourself.

On behalf of our faculty and staff, I wish you all the very best. We look forward to seeing you dance.

With respect and admiration,

A handwritten signature in cursive script that reads "Lynne R. Charles". The signature is written in a dark ink and is positioned above the printed name and title.

Lynne R. Charles
Artistic Director, ENBS

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The Process

1. Prepare

- Online application, solo, and preliminary video audition (if applicable).
- Medical documents

2. Apply

Submit your application via our website, including:

- Headshot
- Personal Statement/s
- Current CV (Optional)
- Selection of your preferred preliminary audition location or submission of your preliminary audition video

3. Preliminary Audition

Choose in person or video submission:

- Attend a preliminary audition in the UK (London or Manchester) or
- Submit your preliminary video audition as part of your application

4. Final Audition

Invitation only. All finalists must attend an in person final audition.

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What You Need to Apply

Headshot

Please provide a clear portrait headshot, ensuring hair is away from your face. The image does not need to be professional, and we do not require any additional audition images.

Personal Statement

You are required to submit a brief personal statement, as part of your application.

Please prepare a personal statement that includes responses to the following questions:

- Why do you aspire to be an ENBS student?
- What are your future aspirations in dance?
- What has been your dancing highlight to date?

How to Submit Your Personal Statement

Please submit your personal statement in one of the following ways, most accessible to you:

- Written personal statement, no longer than 500 words

As this written personal statement needs to be submitted in your application form, we recommend preparing it on a word document.

OR

- Video personal statement, no longer than 4 minutes

Video personal statements must be uploaded to YouTube as an unlisted video. You will need to provide the link in your application form.

Medical Information

Due to the nature and intensity of vocational training, it's imperative we receive information regarding your physical health, to ensure you can safely succeed on our course.

All applicants are required to submit the following completed documents no later than Monday 29 December 2025.

- Certificate of Health - to be completed by your regular doctor
- Previous Injury History - to be completed by the applicant
- Non-Regular Doctor Letter – in case you choose to go to your non-regular doctor. We cannot accept a Certificate of Health from someone who doesn't know the applicant.

Please find the link for all 3 medical documents.

[Medical Documents](#)

Submitting Your Medical Documents

Once completed, please email documents to auditions@enbschool.org.uk

Subject: Medical Documents 2026 Entry

Please include the following information in the body of your email:

- Applicant Full Name
- Applicant Date of birth

Please send medical documents after you submit your application form.

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Ballet CV (Optional)

Please include the following where applicable.

1. Training History

- Current ballet school/training institution
- Previous ballet training (schools, teachers, dates)
- Styles studied (e.g., classical, contemporary, character, jazz)
- Notable summer intensives or short courses (include dates)

2. Performance Experience

- Roles performed (soloist or ensemble)
- Productions/showcases
- Choreographers worked with
- Performance venues

3. Exams & Qualifications

- Ballet exams passed (RAD, ISTD, Cecchetti, etc.)
- Brief academic achievements

4. Competitions & Awards (optional)

- Competitions entered (name, year, result)
- Scholarships or recognitions received

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UK Preliminary Audition (In Person)

Please note you will receive an invite no later than 14 days prior to the audition.

Dates & Locations

Date	Location	Application Deadline
Monday 8 December 2025	English National Ballet School, London	21/11/2025
Sunday 11 January 2026	Northern Ballet School, Manchester	21/12/2025
Sunday 18 January 2026	English National Ballet School, London	29/12/2025

Audition Format

- 90-minute ballet class (max. 30 dancers)
- 30 minutes of pointe work (female dancers)
- 30 minutes of technique (male dancers)
- 1-minute classical ballet solo

Please allow up to 5 hours for your audition.

Prepare a Solo

Prepare a classical solo no longer than 1 minute (choreographed or improvised). Submit a Spotify or YouTube link for your music within your application. The panel will assess musicality, movement quality, and expression.

Audition Panel

The panel includes Artistic Director Lynne Charles and members of the ENBS Artistic Team.

Results

Applicants will be notified of their preliminary audition results within 14 days. All decisions are final and at the discretion of the Artistic Team. Feedback is not provided.

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Preliminary Audition Video

If you are unable to attend one of our preliminary auditions, you can submit a video.

What's required:

Two separate videos which must include the following:

- Set ballet exercises
- Ballet solo

1. Set Ballet Exercises Please follow the exact examples demonstrated in the YouTube videos. Link for videos and music below.

2. Solo

- The solo must be no longer than 1 minute
- It must be classical ballet
- It does not need to be an already choreographed solo / variation, unless you wish
- It can be choreographed by you (or anyone) or improvised
- Please use music of your choice

The audition panel is looking to see how you move, your musicality and more importantly, how you express yourself within the solo.

Please upload each video to YouTube as an 'Unlisted Video'. **You will be required to include the YouTube links to each video within your application form.**

Links:

[Female Exercises & Music](#)

[Male Exercises & Music](#)

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Final Auditions

Applicants successful at the preliminary stage will be invited to one in-person final audition. All finalists must attend in person to be considered.

Dates & Locations

Date	Location	Application Deadline
Sunday 2 November 2025	New York, USA Friday	19 September 2025
Saturday 13 December 2025	Singapore	Friday 17 October 2025
Monday 15 December 2025	Sydney, Australia	Friday 17 October 2025
Monday 22 December 2025	Perth, Australia	Friday 17 October 2025
Sunday 22 February 2026	London, UK	Friday 19 December 2025
Monday 23 February 2026	London, UK	Friday 19 December 2025

Further information will be shared with invited finalists.

Audition Format Guideline

Please note audition formats are subject to change.

- 90-minute ballet class (max. 30 dancers)
- 30 minutes of pointe work (female dancers)
- 30 minutes of technique (male dancers)
- Improvisation

Please note audition formats are subject to change, and some applicants may be asked to meet with members of our Physio Team.

Results

Audition results will be shared on Friday 27 March 2026. All decisions are final, and no feedback will be provided. Please note we reserve the right to make offers to successful applicants prior to this date if necessary.

All applicants will be considered using the same criteria. Successful students will be selected based on talent and the potential skills required for a career in professional ballet and dance, as well as being able to successfully complete the course.

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Audition Criteria

Our audition panel will be marking and assessing the following qualities:

- Lines
 - Musicality
 - Articulation
 - Dynamics
 - Movement
 - Use of space
 - Versatility
 - Adequate physical, technical & artistic aptitude
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Application Fee

- £45.00 per applicant, payable upon submission
- Applications without payment may not be processed

Payment is due once the Application Form has been completed via our website.

Fee Waiver

Application fee waivers may be available in special circumstances. Read more about our Accessibility Support for applications [here](#).

Still have questions? Please visit our [Frequently Answered Questions](#) or email English National Ballet school at **auditions@enbschool.org.uk**