



AUDITION PACK

Senior School
September 2025 Entry

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Welcome from Lynne Charles, Artistic Director

Thank you for your interest in ENBS. It's an exciting time here at the school and a wonderful opportunity to consider us for the next step in your training. ENBS is a unique and wonderful school, and we offer specialist Classical training to prepare our students for a career in Ballet.

As a small school, we pride ourselves on a mindful, honest and kind approach, allowing our students to be creative and flourish as dancers.

Please make sure you read this audition pack thoroughly and don't hesitate to contact us if you have any questions or concerns.

The audition panel and I looking forward to seeing you dancing!



Application Process

Each year, we are proud to receive hundreds of applications from talented young dancers all over the world applying to our full-time Diploma in Professional Dance (Level 5 or 6).

All candidates are required to prepare and submit the following, as part of their online application form:

1. **A headshot**
2. **Preliminary audition videos**
3. **Personal statement**

Application – anyone who meets the age requirement (aged 16-19 as of 1 September 2025) can submit an online application.

Final Auditions – invitation only. Taking place in various locations internationally and in London.

If you have any questions or concerns regarding the application or audition process, please do not hesitate to contact us at auditions@enbschool.org.uk where a member of our audition team will be happy to help.

Application Accessibility Support

We recognise that there are some dancers who may face barriers and experience unfair disadvantage when auditioning to vocational ballet schools like ENBS. We aim to make our application and audition process as accessible as possible and encourage applications from candidates who have the talent, drive, and potential to develop their skills for a career in Ballet and professional dance.

We aim to:

- Provide support and guidance to candidates and their families who may not have experience applying to professional vocational schools
- Be at hand to answer any questions or concerns about the admissions process (including application and auditions).
- Ensure that candidates feel supported and empowered to submit their application.
- Enable candidates to feel comfortable, safe and confident in their in-person audition (if invited to a final audition).

Meet the Team

Clara Thomas (she/her)

Courses and Widening Participation Manager

Email: clarathomas@enbschool.org.uk



"In my role I manage a combination of courses and widening participation which involves managing our associate programme, intensives, community classes, and additional workshops. My work also has a focus on finding ways to improve our outreach to individuals underrepresented in ballet, and forging relationships with organisations within our community."

Josh Yeardley (he/him)

Registrar

Email: joshyeardley@enbschool.org.uk



"I manage the day-to-day experience and progression of our Senior School students, offering student support with bursaries, accommodation and other student services. I also oversee and manage the admissions process and will usually be your first point of call for any application or audition queries. It is my responsibility to ensure the admissions process is accessible, equitable and an enjoyable experience for all candidates."

Who's eligible for the support?

Our goal is to try and support as many candidates as possible, however due to the limited number of drop-in sessions and staff capacity, we will be prioritising UK students who are applying for September 2025 entry and meet any of the following criteria:

- Low household income.
- Identify as black, brown or from the Global Majority.
- Have any access requirements.
- Have a declared disability.
- Experience in care / estranged.
- Young carer.
- Estranged from family.

The support available

Support is available in the form of **online drop-in sessions** for participants to meet with us individually, to discuss any questions or concerns that they might have about the application or audition process. Clara and Josh will both be in attendance for all meetings.

Meetings are on Wednesday afternoons commencing Wednesday 20 November 2024 from 3pm – 6.00pm in 30 minute slots.

We feel it's important that the candidate is in attendance and we also encourage a parent / guardian to attend.

► **TO BOOK A DROP IN SESSION** please use our [online booking form here.](#)

If you have any questions about the support or admissions process, please email auditions@enbschool.org.uk or email Josh or Clara directly.

Key Dates and Application Deadlines

Application Deadlines

Your deadline to apply will depend on which final audition you would like to be considered for. For example, if you are based near Utah and wish to be considered for the Final Audition in Utah on Monday 6 January 2025, you must have submitted your application and audition videos no later than Monday 2 December 2024. Please refer to the table below for application deadlines.

Preliminary Audition Video Results

We aim to contact all candidates within 14 days after the relevant application deadline to let you know if you are being invited to an in-person final audition.

Final Auditions

Please refer to the below table for Final Audition dates and application deadlines.

Final Auditions

Final Audition Date	Audition Location	Application Deadline
Saturday 28 December 2024	Pacific Ballet Academy, Mountain View, CA	Monday 2 December 2024
Monday 6 January 2025	Brigham Young University Utah	Monday 2 December 2024
May 2025 – Exact date TBC	New York	Wednesday 8 January 2025
Friday 14 February 2025	English National Ballet School London <i>(International candidates)</i>	Wednesday 8 January 2025
Saturday 15 February 2025	English National Ballet School London <i>(UK candidates)</i>	Wednesday 8 January 2025
Saturday 26 / Sunday 27 July 2025 – Exact date TBC	Singapore	Wednesday 8 January 2025

Final Results / Offers

Any finalists who attend a final audition either on or before Saturday 15 February 2025 will receive the final outcome of their audition by Friday 28 February 2025.

Preparing your application

1. Headshot

You will need to provide a headshot (head and shoulders) as part of your application. This does not need to be a professional image and can be taken on a mobile device (phone).

We do not require you to prepare or submit any audition photographs.

2. Audition Videos

All candidates are required to submit audition videos as part of the application. Your audition videos do not need to be recorded professionally and can be recorded on a mobile device (phone).

You will need to prepare and record three audition videos as part of your application:

► Video 1

Excerpts from Ballet class including short barre, centre work, allegro and pointe work
(no longer than 20 minutes).

► Video 2

Classical solo variation
(no longer than 1 minute).

► Video 3

Contemporary or improvised solo
(no longer than 1 minute)

Audition Video Requirements

- Please ensure you refer to our 'Audition Video Criteria' which you can find on the next page.
 - Candidates should wear soft ballet shoes, tights and a leotard / unitard. Pointe shoes to be worn by female candidates for pointe work.
 - Please ensure the videos are not taken from too far away from the candidate, it's important we can see you clearly.
 - Please use music of your choice.
 - All footage must have been recorded after 1 September 2024.
 - All three audition videos must be uploaded to YouTube as a private and unlisted video.
- Please refer to our 'YouTube Upload Guidance' below.

3. Personal Statement

You are also required to submit a brief personal statement, as part of your application.

Please prepare a personal statement that includes responses to the following questions:

- Why do you aspire to be a student at ENBS?
- What are your aspirations for your future in dance?
- What is your biggest achievement in dance to date?

You can prepare your personal statement in one of the following ways, that feels most accessible to you:

► **Written personal statement** [no longer than 500 words]

You will be required to include a written personal statement within your application form, so we recommend preparing this on a separate word document that you can copy and paste into your application form.

OR

► **Video personal statement** [no longer than 4 minutes]

Video personal statements must be uploaded to YouTube as an unlisted video, in line with your video auditions. Please refer to our 'YouTube Upload Guidance'. You will be given the opportunity to insert the link to your video personal statement within your application form.



Audition Video Criteria

All candidates will be considered on the same criteria and successful students are selected on the basis of their talent and potential skills required for a career in professional Ballet and dance.

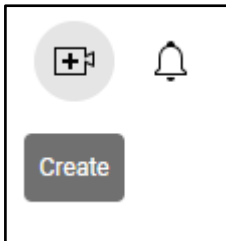
For all three audition videos, our audition panel will be focussing and looking at the following qualities:

- Lines
- Musicality
- Articulation
- Dynamics
- Movement
- Use of space
- Versatility

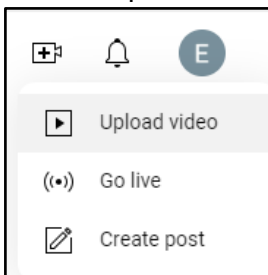


YouTube Upload Guide

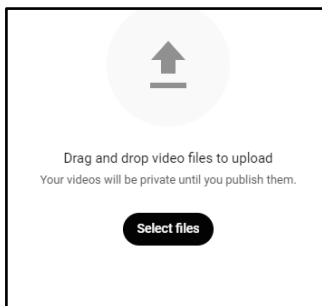
1. Your first step is to log in to YouTube – press the sign in button on the top righthand corner of the front page of YouTube.
2. Next, click on the little camera with the plus sign pictured below:



3. In the drop-down menu that appears, click the 'Upload Video' option pictured below:



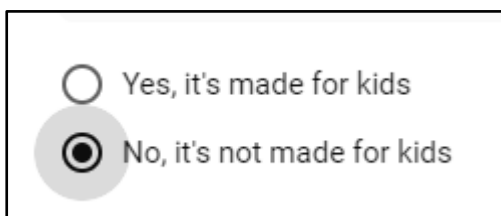
4. When the upload function appears onscreen, either drag-and-drop your video in the box provided or click 'Select Files' and upload your video from there.



5. In the video title box in 'Details', add you're your Full Name, followed by 'ENBS 2024 Audition' as shown below:

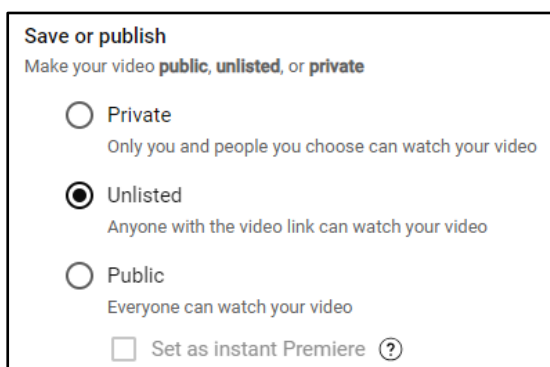


6. Scrolling down past options for adding thumbnails, there is a section titled 'Audience' with two options listed. Please click 'No, it's not made for kids'. Once this is done, you can click 'Next' in the bottom right corner of the box.



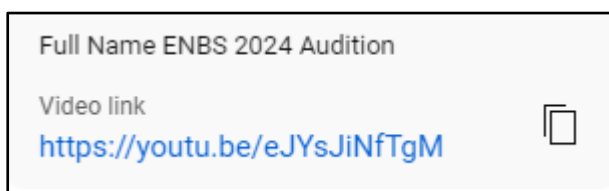
A screenshot of a form titled 'Audience' with two radio button options. The first option is 'Yes, it's made for kids' with an unselected radio button. The second option is 'No, it's not made for kids' with a selected radio button (indicated by a dark grey circle around the radio button).

7. Click 'Next' again to bypass the 'Video Elements' Section. This is not necessary for your application video.
8. You will then be taken to the 'Checks' section, this will assess your video for copyright infringement. If your video is flagged for copyright infringement (most likely from your choice of music) please get in touch with us at: auditions@enbschool.org.uk . Once the video file upload is finished and checked, press 'Next'.
9. You will then be directed to the 'Visibility' section, you can choose here how you video is listed. We require **unlisted** videos only, so please select this option.



A screenshot of a form titled 'Save or publish' with the instruction 'Make your video public, unlisted, or private'. There are three radio button options: 'Private' (Only you and people you choose can watch your video), 'Unlisted' (Anyone with the video link can watch your video), and 'Public' (Everyone can watch your video). The 'Unlisted' option is selected. There is also a checkbox for 'Set as instant Premiere' with a question mark icon.

10. Please copy the link to your video on the right-hand side of the page underneath the video thumbnail. Please include this link in your application.



A screenshot of a form field titled 'Full Name ENBS 2024 Audition'. Below the title is the label 'Video link' and a blue text link: <https://youtu.be/eJYsJiNfTgM>. To the right of the link is a copy icon.

11. You can go ahead and press 'Save', your video upload is complete!

Application Fee

Candidates are required to pay the application fee of £45.00 to the ENBS bank account, details of which can be found here:

Bank:	CAF BANK, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ
Sort Code:	40-52-40,
Account No:	00006219
Account Name:	English National Ballet School
Reference:	Audition [candidate first initial + last name]

International candidates - Please use the following website to make an international online transfer to English National Ballet School: <https://www.flywire.com/pay/enbschool>

Where prompted, please input in British Pounds (£) the amount you want English National Ballet School to receive. Flywire will process the currency exchange.

Please ensure that you reference the name of the applicant so that we can allocate your payment correctly. Please note this service is free of charge with no extra administrative costs. If you are unable to make an overseas payment using Flywire please contact us.

Please note, if we have not received your application fee, we will not be able to consider your application.

... Break a leg!

We hope this audition pack answers any questions you may have about the admissions process. If you have any further questions or concerns, please contact auditions@enbschool.org.uk where a member of our team will be happy to help.

We look forward to receiving your application.